

Augmented Scales Organized In 4ths

Bill Plake

G⁷ Cmaj⁷

A musical staff in 3/4 time showing two augmented scales. The first scale is G7 augmented, starting on G4 and moving up in fourths: G4, B4, D5, F5, A5, C6, E6, G6. The second scale is C major 7 augmented, starting on C4 and moving up in fourths: C4, E4, G4, B4, D5, F5, A5, C6.

C⁷ Fmaj⁷

A musical staff in 3/4 time showing two augmented scales. The first scale is C7 augmented, starting on C4 and moving up in fourths: C4, E4, G4, B4, D5, F5, A5, C6. The second scale is F major 7 augmented, starting on F4 and moving up in fourths: F4, A4, C5, E5, G5, B5, D6, F6.

F⁷ Bbmaj⁷

A musical staff in 3/4 time showing two augmented scales. The first scale is F7 augmented, starting on F4 and moving up in fourths: F4, A4, C5, E5, G5, B5, D6, F6. The second scale is Bb major 7 augmented, starting on Bb4 and moving up in fourths: Bb4, D5, F5, Ab5, C6, Eb6, G6, Bb6.

Bb⁷ Ebmaj⁷

A musical staff in 3/4 time showing two augmented scales. The first scale is Bb7 augmented, starting on Bb4 and moving up in fourths: Bb4, D5, F5, Ab5, C6, Eb6, G6, Bb6. The second scale is Eb major 7 augmented, starting on Eb4 and moving up in fourths: Eb4, G4, Bb4, D5, F5, Ab5, C6, Eb6.

Eb⁷ Abmaj⁷

A musical staff in 3/4 time showing two augmented scales. The first scale is Eb7 augmented, starting on Eb4 and moving up in fourths: Eb4, G4, Bb4, D5, F5, Ab5, C6, Eb6. The second scale is Ab major 7 augmented, starting on Ab4 and moving up in fourths: Ab4, C5, Eb5, G5, Bb5, D6, F6, Ab6.

Ab⁷ Dbmaj⁷

A musical staff in 3/4 time showing two augmented scales. The first scale is Ab7 augmented, starting on Ab4 and moving up in fourths: Ab4, C5, Eb5, G5, Bb5, D6, F6, Ab6. The second scale is Db major 7 augmented, starting on Db4 and moving up in fourths: Db4, F4, Ab4, C5, Eb5, G5, Bb5, D6.

Db⁷ Gbmaj⁷

F⁷ Bmaj⁷

B⁷ Emaj⁷

E⁷ Amaj⁷

A⁷ Dmaj⁷

D⁷ Gmaj⁷