

# MINOR/AUGMENTED TRIAD PAIRS OVER V-I

The image displays ten staves of musical notation, each containing a sequence of four chords. The chords are written above the staff lines. The notation includes a treble clef, a 4/4 time signature, and eighth-note patterns. The chords are as follows:

- Staff 1: F7, Bbmaj7, G7, Cmaj7
- Staff 2: D7, Gmaj7, A7, Dmaj7
- Staff 3: B7, Emaj7, Bb7, Ebmaj7
- Staff 4: C7, Fmaj7, G7, Cmaj7
- Staff 5: D7, Gmaj7, E7, Amaj7
- Staff 6: Eb7, Abmaj7, F7, Bbmaj7
- Staff 7: C7, Fmaj7, G7, Cmaj7
- Staff 8: A7, Dmaj7, Ab7, Dbmaj7
- Staff 9: Bb7, Ebmaj7, F7, Bbmaj7
- Staff 10: C7, Fmaj7, D7, Gmaj7



A7 Dmaj7 B7 Emaj7

F#7 Gmaj7 C#7 F#maj7

Eb7 Abmaj7 D7 Gmaj7

E7 Amaj7 B7 Emaj7

F#7 Gmaj7 G#7 C#maj7

G7 Cmaj7 A7 Dmaj7

E7 Amaj7 B7 Emaj7

C#7 F#maj7 C7 Fmaj7

D7 Gmaj7 A7 Dmaj7

E7 Amaj7 F#7 Gmaj7