

# Scales Formed From Augmented Triads In Half Steps

## Part 3: Resolution From Dominant To Tonic Chords (V-I)

Bill Plake

1 G7 C Maj7

5 B7 E Maj7

9 Eb7 Ab Maj7

13 Ab7 Db Maj7

17 C7 F Maj7

21 E7 A Maj7

25 A7 D Maj7

29 C#7 F# Maj7

33 F7 Bb Maj7

37  $Bb7$   $Eb$  Maj7

41  $D7$   $G$  Maj7

45  $F\#7$   $B$  Maj7