

# Rootless Melodic Minor Scale In Triad Form

(Minor Triad with Augmented Triad 1/2 Step Higher, Various Patterns)

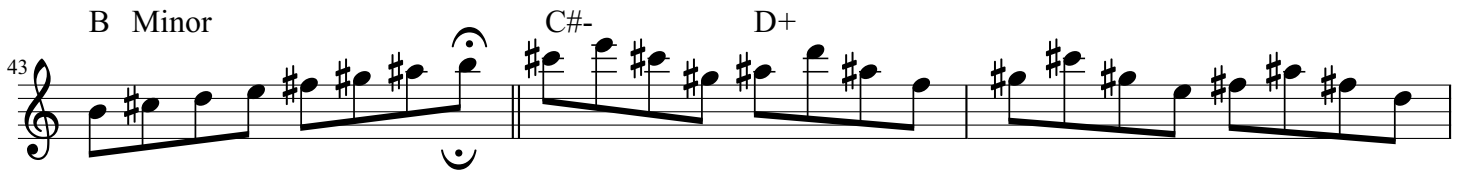
Bill Plake

The musical score is written in 4/4 time and consists of 12 systems of triads. Each system contains two measures of music, with a double bar line between them. The notes are grouped into triads, and the key signature changes for each system. The systems are labeled with their respective triad names:

- System 1: C Minor, D-, Eb+
- System 2: F Minor, G-, Ab+
- System 3: Bb Minor, C-, Db+
- System 4: Eb Minor
- System 5: F-, Gb+
- System 6: Ab Minor, Bb-, Cb+
- System 7: C# Minor
- System 8: D#-, E+
- System 9: F# Minor, G#-, A+

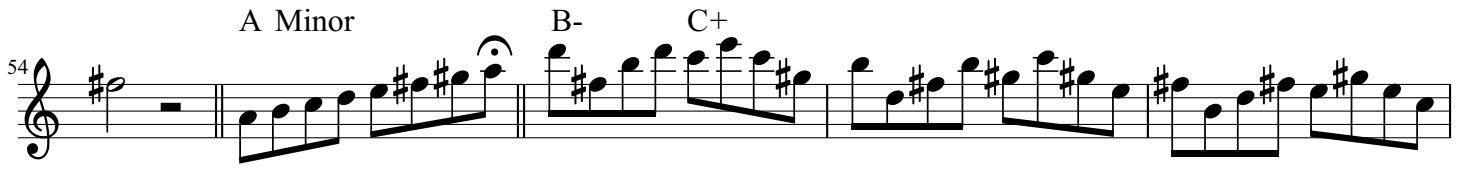
The score is written on a single staff in treble clef. The key signature changes are indicated by the labels above the notes. The notes are grouped into triads, and the key signature changes for each system. The systems are labeled with their respective triad names.

39 

43 

46 

50 

54 

59 

64 

69 