

# Minor Triads As Harmonic Substitution Over ii-V-I

(ascending in whole steps with chromatic passing tone, second series)

Bill Plake

1 Eb-7 Ab7 Db Maj7

5 C#- F#7 B Maj7

9 B-7 E7 A Maj7

13 A-7 D7 G Maj7

17 G-7 C7 F Maj7

21 F-7 Bb7 Eb Maj7