

Minor Triads As Harmonic Substitution Over ii-V-I

(ascending in whole steps with chromatic passing tone, first series)

Bill Plake

D-7 G7 C Maj7

C-7 F7 B \flat Maj7

B \flat -7 E \flat 7 A \flat Maj7

G \sharp -7 C \sharp 7 F \sharp Maj7

F \sharp -7 B7 E Maj7

E-7 A7 D Maj7