

# Implied Resolution To Whole Tone Scale Over Major

(-9, +9 of V to +11 of I)

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The musical score is written in 4/4 time and consists of ten systems, each containing three measures. The chords and melodic lines are as follows:

- System 1:** D-7, G7, C Maj7
- System 2:** C-7, F7, Bb Maj7
- System 3:** Bb-7, Eb7, Ab Maj7
- System 4:** G#-7, C#7, F# Maj7
- System 5:** F#-7, B7, E Maj7
- System 6:** E-7, A7, D Maj7
- System 7:** Eb-7, Ab7, Db Maj7
- System 8:** C#-7, F#7, B Maj7
- System 9:** B-7, E7, A Maj7

37 A-7 D7 G Maj7

41 G-7 C7 F Maj7

45 F-7 Bb7 Eb Maj7